

## **Josey Pickett, Ph.D.**

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### **EDUCATION**

- Ph.D. University of Texas at El Paso, Teaching, Learning, & Culture, 2023  
Sociocultural Strand  
Dissertation title: *A Qualitative Case Study of the Role of Reflective Practices in Pre-Service Dance Teachers' Development of Pedagogical Content Knowledge and Critical Consciousness.*  
Committee: Christina Convertino (chair), Char Ullman, Sarah Jean Johnson, Adriana Dominguez
- M.Ed. University of Texas at El Paso, Teacher Education, 2010  
Instructional Specialist – Social Studies
- Texas Educator Certificates University of Texas at El Paso & Region 19, Present  
Dance (8-12), Generalist (4-8), Social Studies (8-12), International Baccalaureate, T-Tess, AEL
- B.F.A. University of Texas at El Paso, Department of Theatre & Dance, 2006  
Dance Performance

### **PROFESSIONAL APPOINTMENTS**

- 2023-Present Fine Arts Facilitator for Theatre and Dance  
Department of Fine Arts, Socorro Independent School District
- 2022-2023 Assistant Professor of Instruction & Director of Audience Development  
Department of Theatre and Dance, University of Texas at El Paso
- 2020-2022 Research Associate  
Department of Teacher Education, University of Texas at El Paso
- 2018-2021 Adjunct Faculty & Ph. D. Teaching Assistant  
Department of Theatre and Dance, University of Texas at El Paso

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

- 2020-Present Independent Fine Arts Educational Consultant & Facilitator  
Texas Education Service Center Region 19, El Paso ISD, Socorro ISD, Ysleta ISD, Canutillo ISD
- 2015-Present Freelance Director/Choreographer/Performer (*Full artistic resume available*)  
El Paso Opera, Zilker Theatrical Productions, Mountain Movement Dance Company, Tumbleweed Dance Collective, Broadway by the Bay, University of Texas at El Paso Department of Theatre & Dance, UTEP Dinner Theater, UTEP Opera, New Mexico State University Department of Theatre, Abilene Christian University Department of Theatre & Dance.

2013-2018 Dance Director  
Coronado High School, El Paso Independent School District  
Coronado Dance Company Director

2008-2013 Dance Director  
Andress High School, El Paso Independent School District  
Orchesis Dance Team Director  
Ballet Folklorico del Noreste Director

## SCHOLARSHIPS, AWARDS & GRANTS

2021 Awardee, Dodson Research Grant, UTEP Graduate School  
2018-2021 Awardee, Patron Scholarship, UTEP Dinner Theatre  
2019-2021 Awardee, Service Award, UTEP Opera  
2017 Awardee, Secondary Teacher of the Year Top Ten Finalist, El Paso ISD  
2017 Awardee, Teacher of the Year, Coronado High School, El Paso ISD  
2016 Awardee, Classroom Impact Grant, El Paso Community Foundation  
2014 Awardee, Community Impact Grant, El Paso Community Foundation

## RESEARCH

*Peer review articles in preparation*

Convertino, C. & **Pickett, J.** (In review). Shifting Epistemologies around (Dis)-Parity: The Necessity of a Feminist Poststructural Framework to Reconceptualize the Terms of Participation and Belonging in Computer Science (Submitted to the *Journal of Women and Minorities in Science and Engineering* on September 20, 2023).

**Pickett, J.,** Convertino, C., Alvidrez, M., & Carreon, L. (In preparation). Indicators of Servingness for Latinx Undergraduate Students in Computer Science Higher Education: Barriers and Affordances. (To be submitted to *Journal of Hispanics in Higher Education* on July 30, 2023).

*Peer review articles*

Convertino, C., Alvidrez, M., **Pickett, J.,** & Camberos, D. (2022). Exploring Worksheets and Attendance-taking as Gatekeeping Features in a Gateway Course for Latinx STEM Majors. *Journal of Latinos and Education*, 1-17. <https://doi-org.utep.idm.oclc.org/10.1080/15348431.2022.2043865>

## BOOK REVIEWS

Pickett, J. (2021). Threshold concepts in physical education: a design thinking approach, *Sport, Education and Society*, 26( 9),1041-1043, DOI: [10.1080/13573322.2021.1984646](https://doi.org/10.1080/13573322.2021.1984646).

Pickett, J. (2020). Moving Otherwise, *Journal of Dance Education*, 20(4),242-243, DOI: [10.1080/15290824.2019.1609339](https://doi.org/10.1080/15290824.2019.1609339).

## PEER REVIEWED PRESENTATION

Convertino, C., **Pickett, J.**, Vidana, V. Re(producing) gender difference: A cultural accounting of professional skills amongst Latinx computer science majors. Paper presented at the 2022 Annual Meeting of the American Educational Research Association.

**Pickett, J.**, “Integrating Dance and Technology: A Trio of Lesson Plans” Workshop presented at the 2016 Annual Conference of the National Dance Educators Organization.

**Pickett, J.**, “How a Grant Impacted an Entire Dance Community”, Paper presented at the 2017 Annual Conference of the National Dance Educators Organization.

## TEACHING ACHIEVEMENTS

### *Courses Taught at University of Texas at El Paso*

THEA 4206 Muisical Theatre Workshop III  
THEA 4302 Musical Theatre Workshop II  
DANC 3348 American Dance Forms - Jazz  
DANC 3347 Jazz & Other Stage Dance Forms I  
THEA 2113 Box Office Practicum  
THEA 1313 Introduction to Theatre (In person & Hybrid)  
DANC 1022 Dance Theatre Lab

### *Courses Assisted at University of Texas at El Paso*

TED 5304 Scholarly Writing for Educators  
DANC 4394 Dance Pedagogy  
DANC 3322 World Dance  
DANC 1304 Dance Appreciation  
DANC 2371 Dance for Musical Theatre II  
DANC 1371 Dance for Musical Theatre I

## PROFESSIONAL SERVICE

**Presenter**, El Paso Arts Alliance, 2022-2023

**Co-presenter**, Music, Movement, and Storytelling, Department of Teacher Education, University of Texas at El Paso, 2023

**Member**, Faculty Senate, Department of Theatre and Dance, University of Texas at El Paso, 2022

**Secretary**, United Teacher Education Doctoral Students, 2019

**Presenter**, UTEP Technical Theatre and Performance Workshop, 2020-2022

**Presenter**, World Dance Alliance Conference, Department of Theatre and Dance, University of Texas at El Paso, 2022

**Facilitator**, Audition Workshops, Department of Theatre and Dance, University of Texas at El Paso, 2022-Present

**Adjudicator**, Dance Educator Assessment of Learning, 2022, 2024

**Adjudicator**, Texas All State Dance Team, Socorro Independent School District

**Adjudicator**, Texas Association of Future Educators, 2021

**Volunteer**, UTEP Grad Expo, Graduate School, University of Texas at El Paso 2021

**Director**, “Queer as a Second Language”, Queer(in)g Our Classrooms, Department of Education, University of Texas at El Paso, 2019

**KEY DIRECTORIAL/CHOREOGRAPHIC EFFORTS**

|                                              |                                                             |                                    |
|----------------------------------------------|-------------------------------------------------------------|------------------------------------|
| Guest Choreographer                          | <i>High School Musical</i> dir. Joey Banks                  | Abilene Christian University       |
| Guest Stage Director/Choreographer           | Roald Dahl's <i>Matilda</i>                                 | UTEP Dinner Theatre                |
| Guest Assistant Stage Director/Choreographer | Verdi's <i>La Traviata</i> dir. Justin Lucero               | El Paso Opera                      |
| Guest Choreographer                          | <i>The Full Monty</i> dir. Gregory L. Taylor                | UTEP Dinner Theatre                |
| Guest Assistant Director/Choreographer       | Valdez's <i>Zoot Suit</i> dir. Justin Lucero                | UTEP Department of Theatre & Dance |
| Guest Choreographer                          | <i>A Christmas Carol</i> dir. Norman Dutweiler              | NMSU Department of Theatre Arts    |
| Guest Director/Choreographer                 | <i>Head Over Heels</i>                                      | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Keeping Distance</i> dir. Jay Stratton                   | UTEP Department of Theatre & Dance |
| Guest Choreographer                          | Sondheim's <i>Into the Woods</i> dir. Gregory L. Taylor     | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>The Wedding Singer</i> dir. Jaime Barba                  | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Nunsense</i> dir. Gregory L. Taylor                      | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Broadway in Concert</i> dir. Gregory L. Taylor           | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>What is Opera?</i> dir. Cherry Duke                      | UTEP Opera                         |
| Director/PhD Practicum                       | <i>Queer as a Second Language</i>                           | UTEP Education Department          |
| Guest Choreographer                          | Bizet's <i>Carmen</i> dir. Susan Payne-O'Brian              | El Paso Opera                      |
| Guest Choreographer                          | The Who's <i>Tommy</i> dir. Gregory L. Taylor               | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Hello Dolly</i> dir. Justin Lucero                       | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Newsies</i> dir. Jaime Barba                             | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Young Frankenstein</i> dir. Gregory L. Taylor            | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>A Chorus Line</i> dir. Jaime Barba                       | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Anything Goes</i> dir. Justin Lucero                     | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Priscilla Queen of the Desert</i> dir. Gregory L. Taylor | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Rock of Ages</i> dir. Gregory L. Taylor                  | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>West Side Story</i> dir. Jaime Barba                     | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Pippin</i> dir. Gregory L. Taylor                        | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Mary Poppins</i> dir. Gregory L. Taylor                  | UTEP Dinner Theatre                |
| Guest Choreographer                          | <i>Carrie</i> dir. Gregory L. Taylor                        | UTEP Dinner Theatre                |

**KEY MUSICAL THEATRE PERFORMANCE ROLES**

|                       |                                                          |                               |
|-----------------------|----------------------------------------------------------|-------------------------------|
| Mrs./Betty            | <i>Sunday in the Park with George</i> dir. Justin Lucero | El Paso Opera                 |
| The Witch             | <i>Into the Woods</i> dir. Gregory L. Taylor             | UTEP Dinner Theatre           |
| Miss Sandra           | <i>All Shook Up</i> dir. Jimmy Moore                     | Zilker Theatrical Productions |
| Cassie                | <i>A Chorus Line</i> dir. Jaime Barba                    | UTEP Dinner Theatre           |
| <i>Morticia</i>       | <i>The Addams Family</i> dir. Gregory L. Taylor          | UTEP Dinner Theatre           |
| Reno Sweeney          | <i>Anything Goes</i> dir. Justin Lucero                  | UTEP Dinner Theatre           |
| <i>Cathy</i>          | <i>The last Five Years</i> dir. Allen Thompson           | UDT Side Dish                 |
| <i>Mary Poppins</i>   | <i>Disney's Mary Poppins</i> dir. Gregory L. Taylor      | UTEP Dinner Theatre           |
| <i>Florence</i>       | <i>Chess</i> dir. Gregory L. Taylor                      | UTEP Dinner Theatre           |
| <i>Fantine</i>        | <i>Les Miserables</i> dir. Gregory L. Talor              | UTEP Dinner Theatre           |
| <i>Maria</i>          | <i>Metropolis</i> dir. Gregory L. Taylor                 | UTEP Dinner Theatre           |
| <i>Adelaide</i>       | <i>Guys and Dolls</i> dir. Gregory L. Taylor             | UTEP Dinner Theatre           |
| <i>Kira</i>           | <i>Xanadu</i> dir. Gregory L. Taylor                     | UTEP Dinner Theatre           |
| <i>Little Sally</i>   | <i>Urinetown</i> dir. Scott Susong                       | UTEP Dinner Theatre           |
| <i>Maria</i>          | <i>The Sound of Music</i> dir. Jaime Barba               | UTEP Dinner Theatre           |
| <i>Lena</i>           | <i>Singin' In the Rain</i> dir. Jaime Barba              | UTEP Dinner Theatre           |
| <i>Orange Girl</i>    | <i>Shout! The Mod Musical</i> dir. Gregory L. Taylor     | UTEP Dinner Theatre           |
| <i>Amneris</i>        | <i>Aida</i> dir. Gregory L. Taylor                       | UTEP Dinner Theatre           |
| <i>Belle</i>          | <i>Disney's Beauty and the Beast</i> dir. Gregory Taylor | UTEP Dinner Theatre           |
| <i>Sister Amnesia</i> | <i>Meshuggah Nuns</i> dir. Gregory L. Taylor             | UTEP Dinner Theatre           |
| <i>Helen</i>          | <i>Sweet Charity</i> dir. Gregory L. Taylor              | UTEP Dinner Theatre           |
| <i>Shimmy Girl</i>    | <i>Smokey Joe's Café</i> dir. Gregory L. Taylor          | UTEP Dinner Theatre           |
| <i>Hedy LaRue</i>     | <i>How To Succeed in Business</i> dir. Gregory L. Taylor | UTEP Dinner Theatre           |
| <i>Hunyak</i>         | <i>Chicago</i> dir. Gregory L. Taylor                    | UTEP Dinner Theatre           |